

Immigrant Literature is theme of Transdisciplinary Meeting

Immigrant Literature is the theme of the Transdisciplinary Meeting that will put together professor Cristina Cheveresan from the West University of Timisoara, Romania, and professor Elcio Loureiro Cornelsen from the School of Letters of UFMG in March 25, 2 p.m., at A102 Auditorium of CAD2/UFMG.

The event is open to the general public through electronic form registration. A statement of attendance will be provided to those who request it. <https://goo.gl/forms/9zuTm8lyzkIv3sLh1>

The focus of the presentation will be the literary production related to immigrants. Professor Cristina Cheveresan will bring experiences of two acknowledged American writers of Latino origin, Julia Alvarez (Dominican) and Cristina Garcia (Cuban), highlighting the nuanced ways in which they perceive and fictionalize the processes of transnational identity formation and cultural negotiation, triggered by the diasporic experience and dislocation caused by the notorious Trujillo and Castro regimes.

Professor Elcio Cornelsen's presentation will focus on the novel *The Idiot of the 21st Century: a Divan* (original title: *Der Idiot des 21. Jahrhunderts: Ein Divan*) by the German writer Michael Kleeberg, published in 2018. Special attention will be given to the chapter "Gottfried and Amir", in which the title characters - a nineteenth-century German immigrant and a twenty-first-century Syrian refugee, in an unusual scene, talk about their traumatic experiences of immigration, escape and exile.

Transdisciplinary Meetings

The Transdisciplinary Meetings of the IEAT are composed of cycles of conferences, talks, round tables and debates around questions of advanced and/or transdisciplinary nature developed by the researchers, scientists, intellectuals, and artists, linked to UFMG or not. Open to the general public, these events seek to promote contact among the several fields of knowledge and stimulate the transdisciplinary culture into UFMG as a whole.